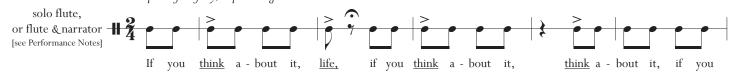
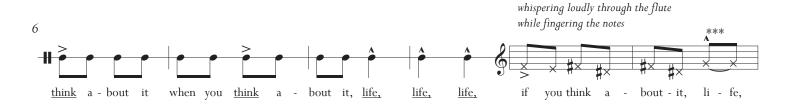
life, life, life

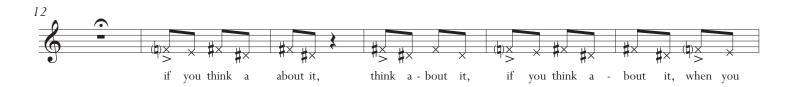
Richard BEAUDOIN (2020)

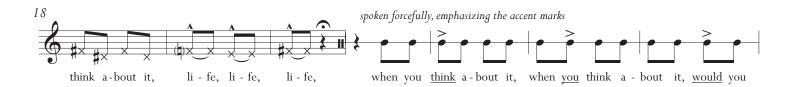
a distillation of "story 2 – life" from *Another Woman of Another Kind* seven stories for flute and eight voices on texts by Paul Griffiths written for Claire Chase & Density 2036: part iv (2016)

sempre f (the entire piece to be played loudly) spoken forcefully, emphasizing the accent marks









PERFORMANCE NOTES

- 1/ Notes on the one-line staff are to be spoken, without using the flute; notes on the five-line staff are to be whispered through the flute itself.
- 2/ This work is designed to be performed by a solo flutist; if desired, it can be performed by a flutist and a separate narrator (a teacher or a friend). In that case, the narrator performs all the music on the one-line staff, and the flutist performs all the music on the five-line staff.
- 3/*** This articulation, based on the word 'life', involves two parts in rapid succession:
- (a) the whispering of the syllable 'li' and (b) the exhaling of the 'f' sound, which will create wonderfully incidental pitch on the second half of the beat.

